

People in the city

Barman Alfred will serve you with a smile

YONELA SINQU

Whether it's a mojito, an Americano or a straight up draught that you need to quench your thirst, Long Street Café's top bartender Alfred Tafirenyika, 24, is sure to serve it with a smile.

Despite the three years behind the bar, Alfred says he still has a long way to go, but puts himself on the back for teaching himself most of the tricks of the trade.

"I didn't know much about alcohol and bar tending until I watched a few videos on the internet, and read anything I could lay my hands on. Shortly after all this research, I was confident enough to respond to any advertisement I saw that required a bartender."

Last month Alfred was one of the Long Street bartender finalists selected to compete in the Heineken National Bartender competition. The winner will represent South Africa at the Global Bartender Final in the home of Heineken, Amsterdam, in April; but unfortunately this bar savvy star did not make the cut.

"Competition was tough and being among so many experienced bartenders was not easy. As

simple as it may seem to be behind the bar, any mistake could cost you many customers. As much as I remembered my five steps of pouring the beer, the judges looked for more than just that. How you interact with people and all the other little things that we do to make the job interesting really count. However, should there be a next time, I'm confident I will do better."

Having to travel from Maitland to the vibey pub and grill in Long Street, his job is more than just serving drinks and warm beverages.

"My day starts at 8.30am with arranging the seating area outside before returning inside to counting and weighing the stock to cutting up the fruit for the cocktails."

Alfred knows the more than 10 cocktails, eight ciders and almost 20 types of beer on the menu, like the back of his hand.

"For me one is not a bartender until one knows what every drink on the menu tastes like. At this point, the Mermaid Orgasm which is a mixture of a tot of tequila silver, a tot of banana flavour, a tot of Archers peach, strawberry juice and a slice of pineapple, is my favourite cocktail to prepare – but beer suits my taste buds best."

"Every customer who stops by for a drink is different and in some cases they would like to experiment with what is on the menu; therefore it is important to know what you are serving," he said.

Arriving from Zimbabwe in 2012, Alfred first found his feet as a bartender at the then Greenmarket Square-based Dacapo where he soon became the head barman. Before he could experiment much with what was on the shelves, the restaurant shut his doors.

"Dacapo mostly specialised in the various types of wines. Because Dacapo closed down, I then found work in Paarl, but didn't stay there long either. Two years ago I then found my home away from home here at Long Street Café."

Although he mostly works as the only bartender during the day shift, he said month-ends can be tough.

"I've always worked alone during the morning shift; as much as it doesn't get too busy, month-ends can throw you a curve ball, but the space behind this bar is like my playground. I love what I do and I treat every customer with the respect they deserve – no matter how drunk they get."



■ One of Long Street's top barmen, Alfred Tafirenyika

Primary schools join Shakespeare Schools Fest

Primary schools from the Western Cape, Eastern Cape, KwaZulu-Natal and Gauteng provinces are preparing to make their debut in the Shakespeare Schools Festival, to be held at the Artscape Theatre from Monday to Wednesday June 22 to 24; in the Playhouse, Somerset West, from Wednesday to Thursday August 5 to 6; in the Rhodes University Theatre on Friday and Saturday August 28 and 29; as well as at the Seabrook Theatre in Durban in May, and in the Joburg Theatre in September.

The Shakespeare Schools Festival South Africa was initiated and is co-ordinated by Educape, to provide an equal opportunity where there are no

boundaries for participation; it is an opportunity for youth to explore their potential in a fun, developmental way.

The festival will be in its fifth consecutive season; so far it has reached more than 1 000 high school pupils and educators in the Western Cape, Gauteng and KwaZulu-Natal.

"The dramatic increase in feedback compared to previous years shows more participants than before realise that access to the arts is a fundamental human right and theatre can contribute significantly to human development and motivation", says Kseniya Filinova-Bruton, festival director for the Shakespeare Schools Festival South Africa. "We believe

unless children are given the opportunity to fall in love with the theatre experience at an early age, we will have no theatre industry in the future."

Before the festivals, workshops will be held in various regions so participating pupils and their teachers can meet others, and take part in drama activities and some specific exercises, which they can use at their own spaces.

The Western Cape festival will be a basis for upcoming festivals to be held in Gauteng, KwaZulu-Natal and the Eastern Cape provinces. It will give pupils an opportunity to create and present an original drama on a professional stage, while also learning the discipline needed

to being a performer.

The festival was established in the United Kingdom as an additional education programme, aimed at improving language and social skills through the performing arts. Each year, the festival encourages schools to perform 30-minute versions of Shakespearean plays in their local professional theatre, giving them a platform to voice their creativity and broaden their horizons by experiencing the magic of live theatre, with professional lighting and with an audience.

For more information on the festival, email themba@sceproductions.co.za or call Themba Mzondi on 078 113 5216.



Easter fun



■ There will be lots of activities at the V&A Waterfront's Amphitheatre this Easter. The petting zoo will be at The Watershed, opposite the Two Oceans Aquarium, from 10am to 5pm from Saturday April 4 to Sunday April 12. It is open to children of all ages and entry is R20. Fashion lovers will be given a preview of autumn and winter's hottest trends at the free WearSA Fashion Show on Saturday April 4, from 3pm. At V&A Waterfront Amphitheatre on Friday and Sunday, April 3 and April 5, kids can meet the Easter Bunny. Beginning at midday each day, the festive Easter celebrations include interactive dancing, face painting, photos with the Easter Bunny and Easter egg decorating crafts, all free-of-charge.

■ Lynnelle Kenned, left, plays Maria in the Fugard Theatre's production of *West Side Story*, while Jonathan Roxmouth, right, plays Tony. After its four-week season at the Fugard, the show will be staged at the Artscape Theatre.



West Side Story on stage

Eric Abraham and the Fugard Theatre will present a grand-scale, four-week season of Leonard Bernstein, Arthur Laurents and Stephen Sondheim's musical theatre masterpiece *West Side Story*, based on a conception of Jerome Robbins. The musical premiered on Broadway in 1957 – and it will take to the Artscape Opera House stage in July.

The cast will be led by South African theatre stars: Jonathan Roxmouth as Tony, Lynnelle Kenned as Maria, Bianca Le Grange as Anita, Christopher Jaffha

as Bernardo and Daniel Buys as Action.

The season will run from Thursday July 23 to Saturday August 23 at the Artscape Opera House. Performances are from Tuesdays to Fridays at 8pm, on Saturdays at 4pm and 8pm and on Sundays at 2pm and 6pm.

Tickets are now on sale through Computicket or at the Artscape box office on 021 421 7695. Due to the limited season, advance booking is recommended. For details call 021 461 4554.

Grounded art



■ An exhibition titled *Pleasuring Ground* by Grace Cross takes place at SMITH at 56 Church Street from Tuesday March 31 to Thursday April 30. Email amy@smithstudio.co.za for details.

Read of the Week

Market Day
Issue #1
Russel Wasserfall
(RWF) Jacana Media

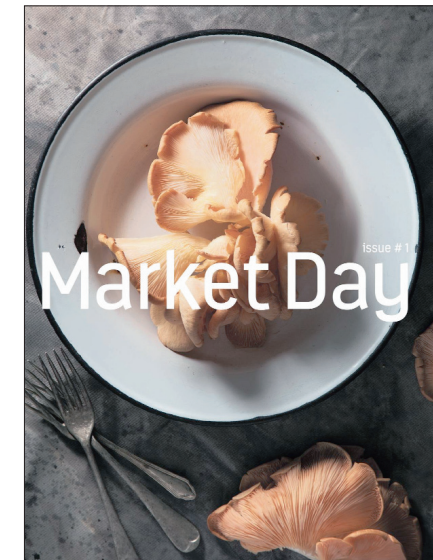
Most people have visited the Neighbourgoods Market in Woodstock at least once. Now Russel Wasserfall takes you behind the scenes and into the lives of the vendors who operate there. And as Wasserfall points out, they and the goods they produce, are constantly changing.

In this edition, which is the first of four, he looks at some of the vendors: Rosetta Roastery; Breakfast Pom; Woodstock Bakery; Onderstepoort Handelaars; Funky Funghi; Wilde At Heart; The Charcuterie and The Creamery.

Karen Dudley, famous for her eatery, The Kitchen in Woodstock, and her "Love Sandwich" who is a veteran of the market, gives her tips on how and what to buy and her favourites from the Neighbourgoods Market.

There is also a selection of recipes from The Kitchen including Baba Ganouch; Beetroot Fennel Fig Salad and Slaphakskeentjies, to name a few. And if you want to know about bees and honey then the go-to-guy is Mark Farah of Honeyguide, often called the Honey Guy, and who has a passion for bees, and there is a black and white photographic essay by Sarah Schafer, who also wrote the words, on his daily activities with the bees.

You can also read about how artisan ice cream maker, Kate Shirer's creamery grew from a kitchen project into a thriving ice cream business. She has also provided a few recipes from The Creamery and you could try making the plum or the mango and chilli ice creams. *Market Day* is an entertaining look at the Neighbourgoods Market and the characters that bring it to life. The images, some in black and white, some taken by "citizen journalists" are mouth-watering.



SIXTH SUPPLEMENTARY VALUATION (SV06) TO THE 2012 GENERAL VALUATION ROLL FOR THE FINANCIAL YEAR 2014/15

DATE: 21 March 2015 until 30 April 2015

Notice is hereby given in terms of section 49(1)(a)(i) of the Local Government: Municipal Property Rates Act, Act 6 of 2004, hereinafter referred to as the 'Act', that the Sixth Supplementary Valuation Roll (SV06) to the 2012 General Valuation Roll for the financial year 2014/15 is open for public inspection at the venues as stated below from 21 March 2015 until 30 April 2015. The forms for the lodging of objections are obtainable at these venues. In addition the valuation roll is available on the Council's website from 21 March 2015 (the address is provided below).

Properties were selected to appear on the Sixth Supplementary Valuation Roll (SV06) to the 2012 General Valuation Roll in terms of section 78(1) of Act if the property a) was incorrectly omitted from the Valuation Roll; b) has been included in the municipality after the last general valuation; c) has been subdivided or consolidated after the last general valuation; d) has undergone a substantial increase or decrease in market value since the last general valuation; e) was substantially incorrectly valued in the last general valuation; f) must be revalued for any other exceptional reason; g) of which the category has changed.

In terms of section 49(1)(a)(ii) of the Act, any property owner or person who so desires may lodge an objection with the municipal manager in respect of any matter reflected in, or omitted from the valuation roll, in the abovementioned period. Objections may only be lodged in respect of properties valued on the SV06 Roll. The owners of these properties will be notified of their SV06 valuations in writing at the postal address currently held on the City's database.

Attention is specifically drawn to the fact that in terms of section 50(2) of the Act an objection must be in relation to a specific individual property and not against the supplementary valuation roll as a whole. The forms for lodging an objection can be obtained from one of the venues listed below and can be downloaded from the website. A separate objection form must be completed for every property.

NO.	NAMES OF VENUE	ADDRESS OF VENUE	OPERATING HOURS OF VENUE
1.	14TH FLOOR, CAPE TOWN CIVIC CENTRE	HERTZOG BOULEVARD, CAPE TOWN	08:30-15:45
2.	BELLVILLE CIVIC CENTRE	VOORTREKKER ROAD, BELLVILLE (CNR OF VOORTREKKER ROAD AND QUARRY STREET, NEXT TO THE SANLAM HEAD OFFICE)	08:30-15:45
3.	MILNERTON CIVIC CENTRE	PIENAAR ROAD, MILNERTON (NEXT TO THE MILNERTON LIBRARY)	08:30-15:45
4.	PLUMSTEAD ADMINISTRATION	CNR OF VICTORIA AND MAIN ROADS, PLUMSTEAD (NEXT TO CHECKERS)	08:30-15:45
5.	BRACKENFELL CIVIC CENTRE	CNR OF OLD PAARL ROAD AND PARADYS STREET (OPPOSITE THE HYPERMARKET)	08:30-15:45
6.	STRAND MUNICIPAL BUILDING	CNR OF MAIN ROAD AND FAGAN STREET, STRAND (NEXT TO STRAND HALL)	08:30-15:45

- Completed objection forms can be submitted by:
- E-mail - valuationsobjection@capetown.gov.za
 - Fax - 0862 012 304 or 0865 886 042
 - Post - preferably by registered mail to: The City of Cape Town, for attention: The Objection Coordinator, PO Box 4522, Cape Town 8000
 - Hand - at one of our public inspection venues

For more information, call 0860 103 089 (sharecall).
Web address: www.capetown.gov.za.

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CITY MANAGER



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Launch of minstrel troop

The Bridgetown-based Imvusa Cape Town Minstrels will launch their troop at The Village in Long Street, Cape Town, at 7.30pm on Saturday March 28. Entry is R70, which includes food. For details, you can call Mr Valentine at 071 285 2955.

Sudoku solution
No 3069; Level: Medium; puzzle on page 8

4	1	9	5	3	7	2	6	8
3	7	5	2	8	6	9	1	4
8	6	2	9	4	1	5	7	3
7	5	1	4	9	3	6	8	2
2	9	4	1	6	8	7	3	5
6	3	8	7	2	5	1	4	9
1	8	6	3	5	9	4	2	7
9	4	3	6	7	2	8	5	1
5	2	7	8	1	4	3	9	6

LABIA GARDENS Tel (021) 424 5927
R40 (Subject to Concessions)
www.thelabia.co.za

Fri 20 - Thurs 26 March

Daily 12:00, 2:30, 6:00, 8:30pm (7-9PM)
(no 12:00pm Fri, Wed, Thurs no 2:30pm Thurs) (no 12:00pm Thurs, no 6:00pm Tues, Wed, no 8:30pm Wed)

THE SECOND BEST EXOTIC MARGOLD HOTEL
Daily 1:45, 8:30pm (no 8:30pm Sat, Thurs) (10-12PM)

STILL ALICE
Daily 11:30am (13LV)

DISAPPEARANCE OF ELEANOR RIGBY: THEM
Daily 8:15pm (16SLV)

BIRDMAN

THEORY OF EVERYTHING
Daily 1:45, 8:30pm (13LV)

NIGHTCRAWLER
Daily 4:00pm (except Tues) (10-12PM)

THE IMITATION GAME
Daily 11:30am, 4:00pm (no 4:00pm Tues) (16L)

WHIPLASH
Sat 8:15, 8:15pm, Sun to Thurs 8:15pm

THE WATERSHED FILM FESTIVAL
www.thewatershedproject.co.za

●● Restaurant review

My Basaar
16 Loop Street, Cape Town
Tel: 021 421 6391
Chantel Erfort
★★★★

When I was growing up, we learned that breakfast is the most important meal of the day and while I know people who can get by on just a cup of coffee first thing in the morning, I need a protein boost to get my day started.

Late last week, on a chilly morning, hubby and I took a walk down to the foreshore to have breakfast at My Basaar, on the corner of Riebeck and Loop.

While many places in the city centre come and go, My Basaar has been around for a while. It's operating hours are 7am to 4pm, but on Tuesdays they also offer take-away suppers.

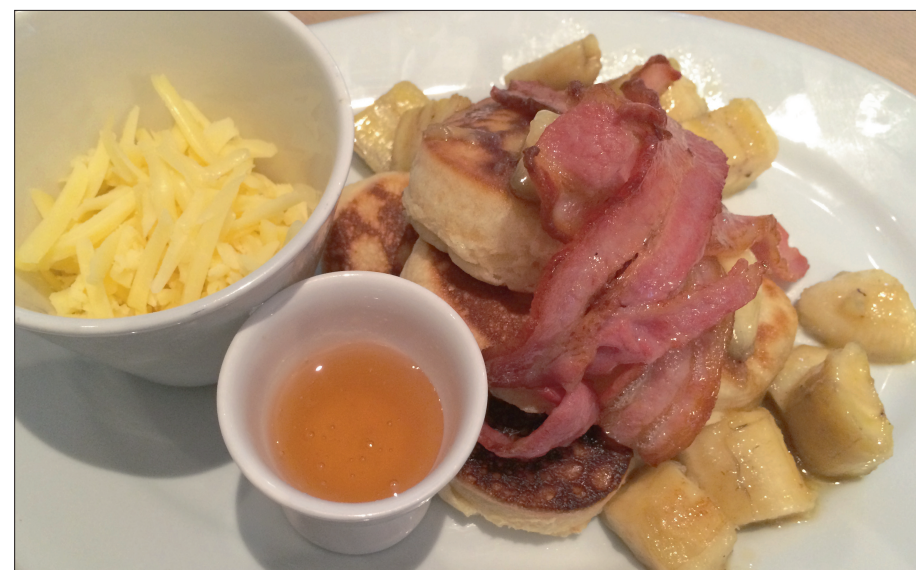
Breakfast is served all day and the menu includes the regular high protein brekkies with eggs, bacon, sausage and the works, but also serve sweet stuff like flapjacks with honey, cheese, bacon and fried banana (R59) – which hubby and I both ordered. Of course, I ate his bacon.

If you're in the mood for something less substantial or healthier, you can order a freshly baked croissant served with butter and jam, or mealzi with fruit and yoghurt.

The vibe at My Basaar was pretty chilled and while we enjoyed our breakfast only one or two people who seemed to be regulars, popped in for a cuppa.

My Basaar's lunch menu changes according to the weather, produce available – and, according to their website, their mood.

But on the menu there are a range of small meals like



■ The generous portion of flapjacks was served with cheese, honey, bacon and fried banana.

butter, sandwiches and warm meals like burgers, steak, putter chicken, and meat balls with pasta.

Between noon and 2pm you can eat from their buffet. My Basaar's service was friendly and efficient and I like the fact that they're kind of off the beaten track.

They also cater for functions.

I found their prices to be quite reasonable – but did

notice that the information on their website was outdated.

With our breakfast we had a coffee, cappuccino and Rooibos tea and our bill came to R170, excluding the tip.

I look forward to going back down to My Basaar to try out their lunch time offerings.

● All CapeTowner reviews are unannounced and paid for in full.